

**CONFIDENTIAL****MOCK DECEMBER 2021- MARKING SCHEME****COMPREHENSION**

- a) -Because they have done very little revision for their forthcoming exams
- b) (Shortened forms)-exams; (contracted forms)-don't, it's
- c) -Breaks should be short and frequent
  - order of subjects should be mixed
  - focus should be placed on subjects with great challenge

*(Mark any 2 points @ 1 mark)*
- d) -It increases heart rate, making blood circulation faster thus allowing more oxygen in the brain which increases productivity while reducing tiredness and stress.
- e) -drawing a revision timetable
  - exercising/taking a physical activity
  - starting revision in the morning
  - doing plenty of past papers
  - making notes
  - rewarding yourself/finding the right balance between study and leisure
  - thinking positive
- f) -Because it is not true that the time was being used productively/ because that time was being wasted/ it is not used in its original sense.
- g) To increase the chances of meeting familiar questions in the exams
- h) Direct address-You have to make... to express immediacy  
Repetition-You...has been repeated to emphasize on the need to revise.
- i) Advisory-one should think positive  
Optimistic-Your life isn't over...
- j) Google-browse the internet/search on the net/surf

**EXCERPT.**

a) A (Security) bond which Krogstad drew up.

b) Her husband fell ill.

She went to Krogstad to borrow 250 pounds.

Krogstad promised to get her the amount on the security of a bond which he drew up.

c) Manipulative- He finds a loophole in Nora's loan that he can use to make her tell Torvald not to fire him.

d) Deceitful- Nora deceives Krogstad and gets a loan.

e) Theme of Deceit- Portrayed through Nora's words and actions.

f) Papa was ill.

If Nora asked for his signature, he would question and she had to say why yet she couldn't explain that Torvald's life was in danger.

She needed the money to go take the trip to Italy.

g) Flashback- Nora and Krogstad think back about the loan issue.

h) Nora confesses that it was she who wrote papa's name in the bond.

Krogstad asks if she knows that it is a dangerous confession.

Nora does not understand why and Krogstad asks why she did not send the paper to her father.

i) Meanings:

- ✓ Confirmed
- ✓ Disparity
- ✓ True/authentic

j) Krogstad says she will be jailed if he produces the paper in court.

Krogstad threatens to tell Helmer

Krogstad tells Nora that if he loses his position, Nora will lose her position as Helmer's wife.

k) Did Papa die on 29<sup>th</sup> September?

### 3. Narrative

- a) Classify the above narrative. (2mks)

**Ogre/Monster narrative –ogres are present in the narrative. Ogre intends to eat Oswera's family.**

- b) Explain how these characters have been portrayed in this story: (4 marks)

i. Ogre

- **Foolish/heedless/gullible –the Ogre does not notice how he is being tricked by Oswera.**
- **Inhuman/heartless/callous –the Ogre demands Oswera's children, Oswera's life and Obunde's life in exchange for potatoes.**

*(One well illustrated trait @ 2 marks)*

ii. Obunde

- **Foolish –he does not notice how Oswera has been tricking the Ogre all along.**
- **Cunning –he composes a song which lures the ogres into their death trap.**

*(One well illustrated trait @ 2 marks)*

- c) Who is the protagonist in this story? Explain your answer. (2mks)

**Oswera –she uses her wits (clever) to provide for her family/she triumphs over the antagonists (ogres) by killing all of them (brave).**

- d) Identify and illustrate any socio-economic activity practiced by the community described in this narrative. (4 marks)

**Social:**

**Marriage –Oswera has a husband (Obunde) and the children.**

**Economic:**

- **Crop farming –potatoes, bananas**
- **Blacksmithing –...heated a long piece of iron**
- **Basketry/weaving –a big basketful of potato.**

*(One well illustrated social and one well illustrated economic activity @ 2 marks)*

- e) Illustrate **three** typical features of oral narratives evident in this story. (6mks)

- **Opening formula –There was...**

- **Closing formula –My story ends there.**
- **Use of songs –as sung by Obunde**
- **Timelessness –no specific time is mentioned in the story: There was...**
- **Dialogue –conversation between Osewa and the Ogre/ Osewa and Obunde/ Obunde and the Ogre**
- **Fantasy –presence of ogres**
- **Moral lesson**

*(Any 3 well illustrated features @ 2marks. Accept any other plausible feature)*

(f) Explain the moral lesson of this story.

(2mks)

- **Bravery is a virtue**
- **Pride comes before a fall**

*(Should be contextually illustrated. If not a proverb, must be in the affirmative. Accept any other plausible lesson.)*

#### 4. Grammar

##### A. Rewriting

- Reminiscing from dawn to dusk, the girls talked non-stop.
- On no account should strangers be allowed into the compound without the security officer's permission.
- Supper will be being eaten by the time we get to school by the students.

##### B. Word formation

- Aggressive
- Assumption
- Fixedly
- Is

##### C. Pronoun

- He and I
- She
- Them

##### D. Question tags

- ..., were there?
- ..., aren't I?

##### E. Phrasal verbs

- Break down
- Turn in
- Make out

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