



# MARANDA HIGH SCHOOL

Kenya Certificate of Secondary Education

MOCK EXAMINATIONS 2021

FORM FOUR

ENGLISH

(Functional Skills)

DECEMBER 2021 – 2 Hours

101/1

Paper I

Name: ..... Adm No: .....

Class: ..... Candidate's Signature: ..... Date: ...../12/2021.

## Instructions to candidates

- Write your name, admission number and stream in the spaces provided at the top of this page.
- Answer **all** questions in this question paper.
- This paper consists of 8 printed pages.
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- Candidates **MUST** answer all the questions in English.

## For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
<b>Total Sore</b>	<b>60</b>	

1. You recently read and analyzed the novel 'Blossoms of the Savannah'. Write a book review of the text. (20 marks)

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2. Read the passage below and fill each blank space with an appropriate word. (10 marks)

An idiom (1).....a group of (2).....in a particular syntactic relationship. It has a special meaning(3).....is different(4).....the meanings of all or some of the individual words. For example, you cannot guess the meaning of **out of lunch** (too strange or confused to know what is really happening) from the meaning of the words of the idiom.

Idioms are normally used in a very (5).....and limited way. If you want to say that someone is behaving in a strange (6)....., you can say that they are **out of lunch** but not that they 'have gone out to lunch.'

If you say, for(7).....that someone is **cold** towards you, you are not(8).....the word 'cold' in its literal (9)..... you are speaking in a(10)..... way.

3. a) Read the poem below and then answer the questions that follow:

### **The Song of the Engine**

#### **Worsely Benison**

With a snort and pant the engine dragged  
Its heavy train uphill,  
And puffed these words the while she puffed  
And laboured with a will:

“I think-I can-I think-I can  
I’ve- got- to reach- the top.  
I’m sure- I can- I will- get there  
I sim-ply must-not stop.”

At last the top was reached and passed,  
And then-how changed the song!  
The wheels all joined in the engine’s joy,  
As quickly she tore along.

“I knew I could do it, I knew I could win,  
Oh, rickety, rackety, rack!  
And now for a roaring rushing race  
On my smooth and shining track!”

i) How has the poet made the above poem rhythmic? (4 marks)

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- ii) How would you say the last two lines of the poem? (2 marks)

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- b) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. (3 marks)

I bought a camera for you.

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I bought a camera for you.

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I bought a camera for you.

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- c) Write another word with a similar pronunciation for each of the ones given below. (4 marks)

- (i) Clime.....
- (ii) Packed.....
- (iii) Blew.....
- (iv) Serial.....

- d) Your friend wishes to visit you over the December holidays but she has never been to your place. She requests you to give her directions that will enable her reach your home. How would you ensure that the directions you give enable her to reach her destination? (4 Marks)

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e) Imagine you have been invited to give a speech on the topic “Devastating effects of Covid 19.” State **three** introductory strategies of your speech. (3 Marks)

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f) Imagine that you are part of an audience listening to a health talk. How would you as a good listener encourage the speaker to continue speaking? (3 Marks)

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g) Read the following dialogue between Felix and the principal then answer the questions that follow:

**PRINCIPAL:** Hallo Felix. Welcome, please have a seat and don't be anxious.

**FELIX:** (After sitting down) Sir, why did you call me?

**PRINCIPAL:** I would like us to have a little chat about...

**FELIX:** I have not done anything wrong; you can even ask Bruno, the class secretary. I was with him the whole day yesterday.

**PRINCIPAL:** Actually, the reason I called you is because...

**FELIX:** Speak louder, I can't hear you.

**PRINCIPAL:** (In a louder voice) The reason I sent for you is because I have just received news from...

**FELIX:** (shouting) Bruce! I knew that fool couldn't be trusted with a secret. Okay, it's true that Bruno and I sneaked out of school yesterday but we were hungry. All we did was buy a loaf of bread then come back to school.

**PRINCIPAL:** Felix, I wish you could listen to me. The reason I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque for you. However, I have a matter that I would love to attend to without further delay. Please go and call Bruno. By the time you get back, I will have decided on the best punishment for you two.

- a) How does the principal create rapport with the student? (2 marks)

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- b) Prove that Felix is a poor listener. (2 marks)

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- c) What evidence is there in the dialogue to suggest that Felix demonstrates lack of etiquette? (3 marks)

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