

CaSPA EXAMINATION FOR ELDORET DIOCESE
511/2- CaSPA MUSIC AURALS EXAMINATION FOR FORM4- 2021

MARKING SCHEME

1. Rhythms on monotone:

a) Repetitive drum pattern:



✓ Award 1mk for each correct beat; $4 \times 1 = 4mks$

b) Rhythms of a melody in simple time:



✓ Award each correct note $\frac{1}{2}mk$; $15 \times \frac{1}{2}mk = 7 \frac{1}{2}mks$, TS- $\frac{1}{2}mk$ Total= 8 marks

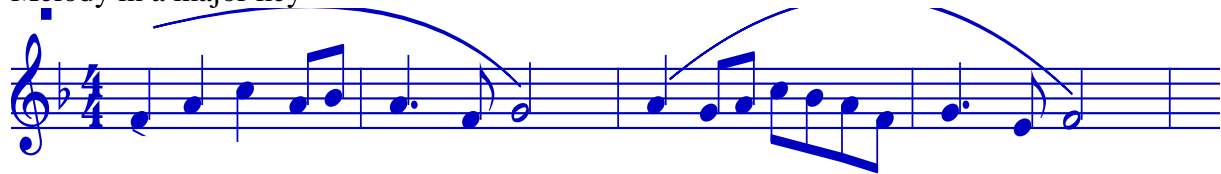
c) Rhythms of a melody in compound time:



✓ Award each correct note $\frac{1}{2}mk$; $16 \times \frac{1}{2}mk = 8mks$

2. Melody

a) Melody in a major key

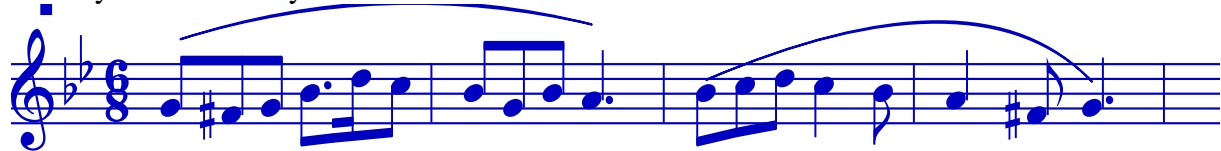


Award $\frac{1}{2}mk$ for each correct note (pitch+rhythm); $\frac{1}{2}mk \times 18 = 9mks$, key&TS-1mk total= 10mks

Do not award marks for correct rhythm with wrong pitch.

For wrong rhythm with correct pitch, deduct $\frac{1}{2}mk$ per bar.

b) Melody in a minor key



$\frac{1}{2}mk$ for each correct note (pitch+rhythm); $\frac{1}{2}mk \times 18 = 9mks$, key&TS-1mk Total= 10mks

Do not award marks for correct rhythm with wrong pitch.

For wrong rhythm with correct pitch, deduct $\frac{1}{2}mk$ per bar.

3. Intervals

i. Major 3rd

ii. Minor 2nd

✓ Award $1 \frac{1}{2}mks$ for correct interval description- (mark as a whole); $2 \times 1 \frac{1}{2} = 3mks$

4. Cadences

i. Imperfect

ii. Plagal

iii. Interrupted

iv. Perfect

✓ Award 1 mark for each correct cadence; $4 \times 1 = 4mks$

5. Modulation:

a) E minor (its relative minor)

b) F major (its relative major)

✓ Award $1 \frac{1}{2}mks$ for correct key- (mark as a whole); $2 \times 1 \frac{1}{2} = 3mks$