

CaSPA ELDORET DIOCESE

KENYA CERTIFICATE OF SECONDARY EDUCATION

MUSIC

PAPER 511/3

OCTOBER 2021

2HOURS 30 MINUTES

NAME.....INDEX NO.....

CANDIDATES

SIGNATURE.....DATE.....

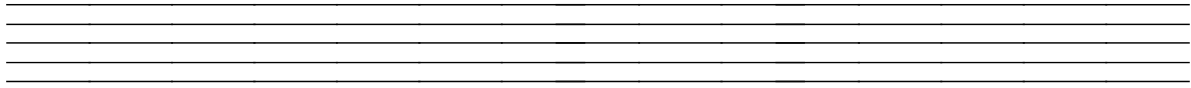
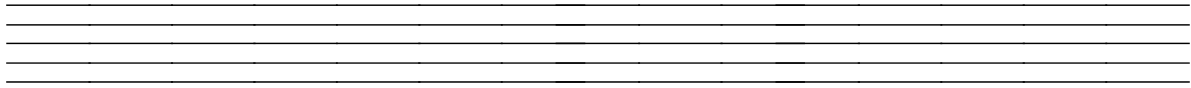
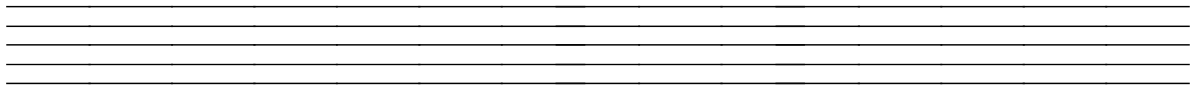
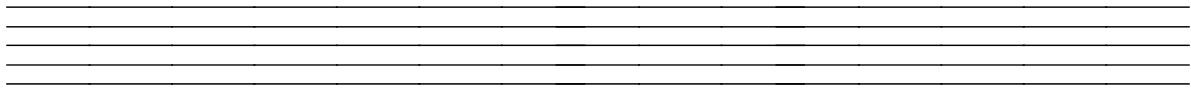
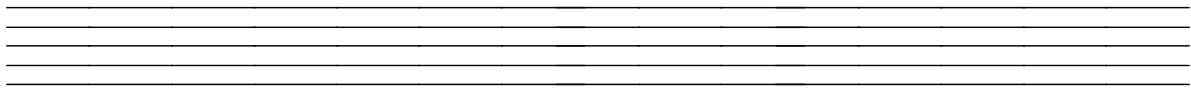
INSTRUCTIONS TO CANDIDATES

- I) Write your name and index number in the spaces provided.
- ii) Sign and write the date of examination in the spaces provided.
- iii) Answer ALL questions in this paper.
- iv) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- v) Do not remove any pages
- vi) This paper consists of 11 printed pages.
- vii) Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
A	1a	09	
	1b	06	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	

SECTION A: BASIC SKILLS (30 MARKS)

1a) Copy and continue the given opening to make a melody of 16 bars for voice. Modulate to the relative minor before returning to the tonic. Incorporate syncopated rhythms and tempo markings. Add phrase marks (9 marks)



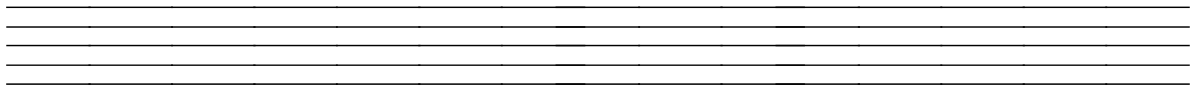
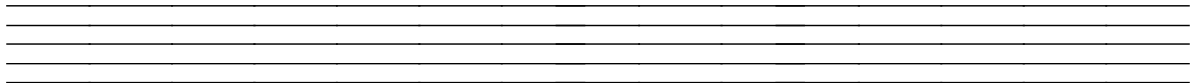
1b) Using staff notation compose a tune to suite the following lyrics. Add phrase marks (6 marks)

Mimi kijana nikisoma,

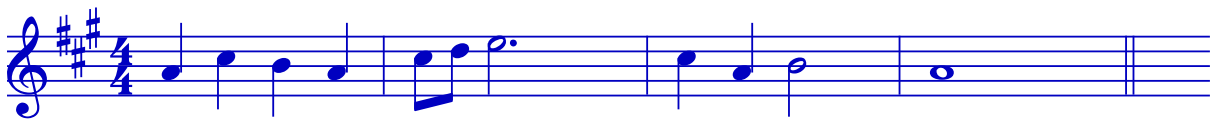
Nitapaa kama tai.

Elimu ndio nguzo,

Vijana wenza tusome.

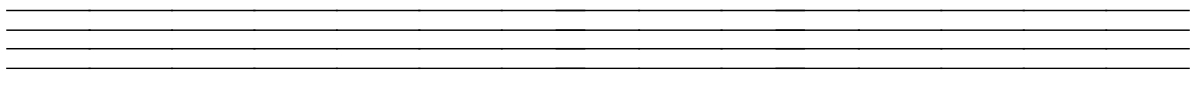
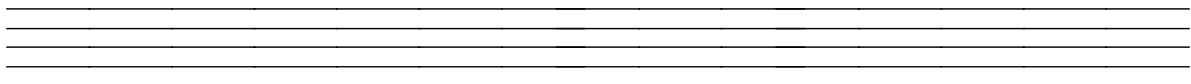


2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, ii, IV, V and vi. (15 marks)



V 7

I



SECTION B: HISTORY AND ANALYSIS (54 MARKS)

3. AFRICAN MUSIC.

i) What is a fiddle? (1 mark)

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.....

ii) Name the parts of the chordophone and state how each of the parts named contributes to sound production (4marks)

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iii) Outline three ways in which an Obokano player can accompany himself (3marks)

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B i) Kamabeka is a Kenyan dance among the Bukusu, in Luhya community .State the way in which the dance acquired its name (1 mark)

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ii) In which occasion is the dance performed? (1 mark)

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Iii) Outline three factors that have influenced the performance and style of Kenyan traditional dances (3 marks)

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4. WESTERN MUSIC COMPOSERS

Answer any of the **two** questions numbered (a), (b), (c) and (d)

a) William Byrd.

i) Name Byrd's nationality (1 mark)

.....

ii) Explain William Byrd's styles of composition (4marks)

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.....

iii) What type of work are the following

a) Gradualia (1mark)

.....

b) Dona nobis pacem (1mark)

.....

b. Franz Joseph Haydn.

i) In which period of music history did Haydn compose? (1mark)

.....

ii) Describe Haydn's service of Esterhazy (2marks)

.....

.....

.....

iii. Give the standard classic movements of Haydn's symphonies (4 marks)

.....

.....

.....

c. Franz Liszt.

i) State the nationality of Liszt (1mark)

.....

ii) Outline three factors that influenced Liszt as a musician (3marks)

.....

iii) Give one example of Liszt's symphonic poem (1marks)

.....

iv) Name any two of his contemporaries (2marks)

.....

d. Bela Bartok.

i) In which period of western music history did he compose? (1mark)

.....

ii) What is the importance of folk music to Bartok? (3marks)

.....

iii) Outline any three characteristic features of Bartok's style (3marks)

.....

5. ANALYSIS OF THE AFRICAN PRESCRIBED WORK.

Chivoti by Diwani Nzaro from youtube

i) For what media is this work? (1mark)

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ii) Outline the series of events that mark the first section (4marks)

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iii) Explain how contrast is achieved in this work (3marks)

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iv) State any two characteristics of African music evidence in this performance (2marks)

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6. ANALYSIS OF WESTERN PRESCRIBED WORK.

Too much I once lamented by Thomas Tomkins

i) Citing examples from the piece, Explain how word painting has been used as a technique in this piece. (4marks)

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ii) Give the dynamic range in the piece (1marks)

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iii) Describe this piece in terms of tempo (1mark)

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iv) In relation to bar numbers, Outline where the following compositional techniques have been used in the melodic movement. (4marks)

a)Tie and slur

.....

b) Sequence

.....

c) Dynamic variation

.....

d) Melodies repeat

.....

7. UNPREPARED ANALYSIS

Study the music below and answer the questions that follow.

Come Lasses and Lads



- a) Name the Tonic key and the key to which the music modulates at bars 7 to 8. (2 marks)

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- b) By use of bar numbers, identify the following; (2 marks)

(i) Exact repetition -

.....

(ii) Sequence -

.....

- c) Name the cadence at bar 3 to 4. (1 mark)

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- d) Write down the most commonly used rhythmic motif. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (16 MARKS)

8a. The following melody is written for a clarinet in B flat. Rewrite it at concert pitch (5 marks)



bi. Who is a concert master? (1 mark)

ii. Outline two responsibilities of a concert master (2 marks)

c. Name any four occasions when the Kenya national anthem is sung (4 marks)

d. Define any four of the following terms (4 marks)

i. Overture

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ii. Arpeggio

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iii. Picardy third

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iv. Virtuoso

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v. Coda

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