

NAME: ..... INDEX NUMBER.....

ADM ..... CLASS..... DATE.....

101/1

ENGLISH

Paper 1

(FUNCTIONAL SKILLS)

2 HOURS

**BUNYORE – MARANDA PRE-MOCK 2021**

Kenya Certificate of Secondary Education

ENGLISH

Paper 1

**INSTRUCTIONS TO CANDIDATES**

- a) Write your name, class, date, index and admission number in the spaces provided above
- b) Answer all the questions in this paper
- c) All your answers must be written in the spaces provided in this question paper
- d) Candidates should answer all the questions in English

For Examiner's use only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
TOTAL	60	

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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QUESTION 2

(10 MARKS)

Fill in each of the blank spaces in the passage below with the most appropriate word

The way people speak, their tone, cadence, roughness or smoothness of voice, the way they  
1.....their hands and eyes, the way they stand 2 .....  
They are speaking to us, all convey 3..... These additional ways of  
communicating are all instances of non-verbal communication channels. Non-verbal messages  
supply different kinds of meaning s4.....the verbal ones.

With the 5.....of special situations, non-verbal messages either act to modify  
the meanings of the verbal 6.....to transmit information 7 ..... the  
general attitudes and feelings of the speaker. Non-verbal messages can be divided into three  
types, based 8 .....the kind of energy involved in 9.....  
transmission that is, aural (pitch, cadence, timbre, intonation, clarity of articulation) visual  
(Facial expression, eye contact, posture, gesture) 10.....tactile (touch).

(Adapted from New Society and Culture: 1996)

QUESTION 3

(30 MKS)

- a) Read the poem below and answer the questions that follow:

By day the bat is cousin to the mouse  
He likes the attic of an aging house  
His fingers make a hat about his head  
His pulse beat is so slow we think him dead  
He lops in crazy figures half the night  
Among the trees that face the corner light  
But when he brushes up against a screen  
We are afraid of what our eyes have seen  
For something is a miss or out of place  
When mice with wings can hear a human face

Theodore Roethre

(Form: Glencoe Literature: The Reader's choice: 2001)

- i. Identify any three pairs of rhyming words in this poem (3 marks)

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- ii. How would you perform the last two lines of this poem (4 marks)

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- iii. What is the effect of the recurrence of the word “His” in his poem (1mk)

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- b) Put the words below into groups according to the pronunciation of /s/ and /z/ sounds (4 mks)

Fleece, trays, trace, lace, ice, lays, fleas, eyes

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- c) Sheilla sells Sea-shells at Sychelles sea-shore

- i. Classify the genre above (1 mk)

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- ii. Identify any two sound devices used in the genre above (1 mk)

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- d) Your school has organized an inter-house debating competition towards the end of the term. You are going to take part as a proposer to the motion “seeking a partner’s consent in marriage is the solution to domestic conflict n Kenya.” Explain any four things you would do to ensure you with the competition. (4 marks)

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.....

- e) For each of the following sentences, state the type of intonation one would employ (5 marks)

- i. Are you leaving for work?.....
- ii. Adem likes eating fruits after lunch.....
- iii. Stop making noise!.....
- iv. What a big house you have!.....
- v. Enjoy your dinner, Madam.....

- f) In the telephone conversation below, Pamela calls Viatu Shoes Company to book for an appointment with the Managing Director. Complete the telephone conversation using the most appropriate language (6 mks)

Pamela: .....

Telephone operator: Yes, it is. How can I help you?

Pamela: .....

Telephone operator: I would like to book an appointment with the managing director on Thursday next week at 2:00 pm

Pamela: Friday, 12.45 is fine with me

Secretary: .....

Pamela: I will be there on time. thank you very much

Secretary: .....

NAME:.....INDEX NO:.....

CANDIDATE'S SIGNATURE: .....

DATE: .....

101/2  
ENGLISH  
PAPER 2  
(Comprehension, Literary Appreciation  
and Grammar)  
2 ½ HOURS

## BUNYORE-MARANDA JOINT EXAMINATIONS 2021

### Kenya Certificate of Secondary Education

#### **INSTRUCTIONS TO CANDIDATES**

- ❖ *Write your name and index in the spaces provided above. Sign and write the date of examination in the spaces provided above.*
- ❖ *Answer ALL the questions in this question paper.*
- ❖ *ALL your answers must be written in the spaces provided in the question paper.*

#### **For Examiner's Use Only**

Question	Maximum	Score
1	20	
2	25	
3	20	
4	15	
Total score		

This paper consists of 12 printed pages. Candidates should check the question paper to ensure that all the pages are printed as indicates and no questions are missing.

### **Question 1**

***Read the passage below and answer the questions that follow:***

A growing number of people are being afflicted with a condition christened “Cyberchondria” – the techies’ term for patients who use the internet for self-diagnosis, and then present “misinformation” to their doctor.

Many of those who resort to internet for solutions to their health problems say they want information on a medically diagnosed disease or illness, or to find alternative treatments.

Others seek support from fellow sufferers. There are those who turn to online diagnosis because of the state of government health services in the country. Our health service is itself not entirely healthy, and it barely survives with shoe-string budgets, low staffing levels and long queues of patients praying for help.

Internet statistics show that sites offering information on issues related to skin disorders, HIV and Aids, diabetes, cancer and sexually transmitted infections register more hits than other health information searches on the internet.

Self-diagnosis using medical websites is tricky, especially because these websites cover specific medical conditions. For example, if you type the symptom ‘stomach pain into the search engine of a general health and medical website, it may offer gastritis, appendicitis, irritable bowel syndrome or gastroenteritis for further information.

It would be a mistake to consider these suggestions as possible diagnoses, because your stomach pain could be caused by a build-up of gas following the baked beans and eggs you had for lunch! The same goes for physical pains, such as pain in the lower back, or neurological symptoms. You can’t rely on a website for self-diagnosis because it is going to spit out the most common reason for your symptoms, which may not be accurate.

It is better to present your aching stomach or back to your physician or health care professional for a more informed diagnosis. Otherwise, you may be wasting time, prayers, money and emotional energy taking care of a disease that you don’t actually have. Whereas internet information can be valuable, the online health consumer should be wary because medical misinformation or ‘cyberquackery’ is rife on the internet. It is important to know how to recognize a reputable site.

You also can’t use the Internet as the gospel truth to determine health problems because not all diseases and disorders are going to be catalogued on websites.

Even a seemingly thorough site like WebMD.com is going to miss something, and you don’t want to rely on incomplete information.

Furthermore, you have no way of guaranteeing that the health information found on the Internet is accurate, I’m a public health technician, with bias in monitoring and evaluation, but I can start a website that says just about anything notwithstanding. I don’t have to have a medical degree to give faulty advice.



Online diagnosis may breed panic and apprehension. Many people look up their symptoms on the internet and discover that they could have any number of terminal or serious illnesses when they really have nothing to worry about at all.

Why put those types of thought in your head? Generally speaking, doctors advise that one should ask a few questions about the information collected from an internet site before deciding whether to trust it.

You need to find out who is responsible for the content, and whether the website is owned or sponsored by reputable organization. Every affiliation should be clearly shown on the website. Look for credentials and qualifications of the professionals presenting the information. Be especially cautious if they are anonymous. Can you contact the owners of the website via email, telephone and regular mail? Be vigilant, if the owners don't offer any means of communication.

(Adapted from the Daily Nation March 2008)

### **Questions**

1. (a) According to the passage, **what** is cyberchondria?

(1mk)

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(b) Why do patients resort to internet for solution to their health problems?(2mks)

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(c) **What** picture does the writer paint about government health services? (2mks)

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(d) **Describe** how one can access a medical solution from the internet. (2mks)

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(e) **What** caution does the writer give in paragraph six? (2mks)

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(f) **Why** does the writer prefer health care professionals to the website? (2mks)

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(g) You also can't use the internet as the gospel truth to determine health problems.

(Paraphrase the above statement) (1mk)

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[illegible]

(k) **Explain** the meaning of the following expressions as used in the passage:

Shoe string budget

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Hits

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**2. Read the excerpt below and then answer the questions that follow:**

**Nora:** I didn't find it dull.

**Helmer:** (*smiling*) But there was precious little result, Nora.

**Nora:** Oh, you shouldn't **tease** me about that again. How could I help the cat's going in and tearing everything to pieces?

**Helmer:** Of course you couldn't, poor little girl. You had the best of intentions to please us all, and that's the main thing. But it is a good thing that our hard times are over.

**Nora:** Yes, it is really wonderful.

**Helmer:** This time I needn't sit here and be **dull** all alone, and you needn't ruin your dear eyes and your pretty little hands-

**Nora:** (*clapping her hands*) No, Tovald, I needn't any longer, need I! It's wonderfully lovely to hear you say so! (*Taking his arm*) Now I will tell you how I have been thinking we ought to arrange things, Torvald. As soon as Christmas is over-(*A bell rings in the hall.*)

There's the bell. (She tidies the room a little.) There's someone at the door. What a **nuisance**!

**Helmer:** If it is a **caller**, remember I am not at home.

**Maid:** (*in the doorway*) A lady to see you, ma'am,--a stranger.

**Nora:** Ask her to come in.

**Maid:** (*to Helmer*) The doctor came at the same time, sir.

**Helmer:** Did he go straight into my room?

**Maid:** Yes, sir.

**Questions**

1. What does Nora refer to in her opening words in this extract? (2 marks)

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2. What has happened that has made the couple happy? (2 marks)

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3. Discuss two themes evident in this extract. (4 marks)

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4. "There's someone at the door." Add a question tag (1 mark)

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5. A lady has come to see Nora as reported by the maid. Who is this lady and how does her coming affect the Helmers from the rest of the play. Write your answer in note form. (6 marks)

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6. Discuss one aspect of style in this extract. (2 marks)

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7. Briefly explain what happens after this extract. (4 marks)

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8 Explain the meaning of the following expressions as used in the excerpt. (4 marks)

i)  
Tease.....

ii)  
Dull.....

iii)  
Nuisance.....

iv)A caller.....

**Q3. Read the oral Narrative below and answer the questions that follow. (20 marks)**

**THE WARRIOR WHO HAD EIGHT LOVERS**

A long time ago there was a warrior whose bravery and handsome looks made the girls of the village fall in love with him. Eight girls, at least, were known to want to marry the young warrior, for they had composed many songs in his praise.

Now, this warrior was one time getting ready to go on alone raid in faraway country. Before he set off for the raid, he called the youngest of his eight lovers and told her to put fresh milk in a small guard. He also instructed her to keep checking on the colour of the milk every day.

“Should the milk turn red,” the warrior told the girl, “it would mean that I have been killed or I am seriously wounded.”

The young girl was so touched by the departure of her lover that she composed the following song for him.

*My warrior whom I love  
For whom I open the sweet curdled  
Milk of my father's herd,  
And to whom I give fat rams  
Of my father to slaughter,  
To whom I give my slender  
Thighs to lie on,  
With whom are you going on a raid next?*

It happened that many days after the departure of the warrior, the girl noticed that the milk was turning red. She wept bitterly, for she knew that her lover was either dead or dying in a faraway country. Without telling anyone, the girl set off to look for her dying lover.

For many days she traveled, and as she walked through plains and forests she sang the song she had composed for her warrior. She travelled on and as she travelled she checked the colour of the milk in the gourd. Each day that she saw the milk turn a little more red, she traveled faster. And each day she hoped that she would find her lover alive.

On the ninth day the girl sang louder and louder as she travelled. Each time she sang she would listen to hear if there was any reply. And as she listened at one time, she heard a faint voice. There was no mistake about it. It was her lover's voice. She ran and ran and after a while she found her lover. He was extremely weak and badly wounded. When the dying warrior saw her, he told her, “When I am finished, you take my attire and weapons home. When you get a son give them to him and with that the warrior seemed to be dying.

But the girl did not listen to him she quickly looked for water and washed his wounds. And after that she began to look for food for him. It did not take long before she saw a deer passing by. With her lover's spear she killed it, and wasted the meat for her lover. For many months the young woman washed the wounds of her lover and fed him until he was well again.

Back at home everybody thought that the young woman and her lover were dead, and they insisted that their death rites be performed. However, the father of the warrior kept postponing the death rites. But at last the old man agreed to perform the rites because his youngest son was to be circumcised, and could not be circumcised before the rites were performed.

So preparations for the death rites for the lost warrior were made. But on the morning of the day that the rites were to be performed, and as people were gathering, one of the people in the gathering heard a war song coming from the other side of the valley. He asked other people to listen. The father of the warrior could not mistake his son's voice. He was almost crying as he gazed on the other side of the valley. The singing voice became clearer and before long the

warrior and his lover emerged, driving a large herd of cattle. The bells that were tied around the necks of the oxen played to the tune of the war song.

There was great rejoicing as people ran to meet the lost warrior and his young lover. On their arrival back home a big bull was slaughtered and there was a great feast. People ate and drank. And the warrior and his lover were married. The two became man and wife and lived happily. And my story ends.

*From Oral Literature. A Junior Course  
By A. Bukenya and M. Gachanja,  
Longhorn Kenya.*

### Questions

1. With appropriate illustrations, classify the oral narrative above (2mks)

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.....  
.....

2. **Identify two** instances of repetition in the passage (2mks)

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3. **Identify and illustrate** one character traits of:

- (i) The warrior (2mks)

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.....  
.....  
.....

- (ii) The youngest lover (2mks)

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4. **Give two** functions of the song.

(2mks)

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5. **Identify** instances of irony in the passage

(2mks)

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6. Name and explain one economic activity of this community.

(2mks)

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i. **Which** devices have been used to start and end this story? **What** are their functions?

(4mks)

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ii. Using a proverb, **summarize** the moral lesson in the story.

(2mks)

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4. **GRAMMAR**

(a) **Rewrite the following sentences as instructed.** (5mks)

(i) The young man did not join a public university. He did not pass the exam.  
(Rewrite as one sentence beginning: If ...)

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.....  
.....

(ii) I waited until it was my turn to see the doctor. I was sitting on the couch.( Rewrite  
as one sentence beginning: Sitting

.....  
.....  
.....

(iii) I never thought I would ever be a minister. (Begin: Not once.....)

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.....

iv) Come with me. (Add a question tag)

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.....

v) Most students benefit when they read in the morning. (Rewrite the sentence beginning  
with a gerund)

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.....  
.....

**b) Replace the underlined words with suitable phrasal verbs. (3mks)**

i) The girl had to raise her siblings after the mother passed on.

.....

ii) Telcom Kenya sacked most of its workers.

.....

iii) The government has abolished certain taxes.

.....

...

**c) Use the correct form of the word given in brackets to fill in the gap in each sentence.** (4mks)

- (i) The police said it was a strange..... ( occur)  
(ii) The .....of his speech was appreciated by many.(clear)  
(iii) The baby had..... in the cot for hours when the mother returned. (lie)  
(iv) Your .....of words should be clear for people to understand you.  
(pronounce)

**d) Fill the blank spaces with correct prepositions.(3mks)**

- i) He also came home to congratulate me ..... my graduation.  
ii) As a businessman, Ole Kaelo deals..... agricultural products.  
iii) The thief was oblivious ..... the trap.

**THE END**

Name..... Adm. No.....Class.....

101/3  
ENGLISH  
PAPER 3

(Creative Composition  
And Essays Based on Set Texts)  
Time: 2 ½ hours

## BUNYORE-MARANDA JOINT EXAMINATIONS 2021

### Instruction to students:

- Answer **three** questions only.
- Questions **one** and **two** are **compulsory**.
- In question **three** choose only **one** of the optional texts you have prepared on.
- Where a candidate presents work on more than optional text, only the first one to appear will be marked.
- Each of your essays must **not** exceed **450** words.
- All answers should be written on in the answer booklet provided.
- **This paper consists of 2 printed pages.**
- **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- **Candidates must answer the questions in English.**

### FOR OFFICIAL USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
<b>1</b>	<b>20</b>	
<b>2</b>	<b>20</b>	
<b>3</b>	<b>20</b>	
<b>TOTAL</b>	<b>60</b>	

Answer *three* questions only.

**1. Imaginative Composition (Compulsory)**

*Either*

- (a) Write a composition ending with the following statement :  
.....when I finally heard the gunshot, I instinctively closed my eyes and waited for the impact.

Or

- (b) Write a story to illustrate the proverb;  
Good things come to those who wait.

**2. The Compulsory Set Text**

**H.R. Ole Kulet, *Blossoms of the Savannah*.**

Man is the defacto leader of the family and when he faulters many things are bound to go wrong. Using Ole Kaelo for your illustrations show how the faults by the head of family affect

**3. The Optional Set Texts**

**(a) The Short Story: Memories we Lost.**

In the family the child require the presence and guidance of both parents for good upbringing. Write an essay in support of this statement drawing illustrations from Lesley Nneka's *Light*.

**(b) The Novel**

John Steinbeck , *The Pearl*

“Appearance can be deceptive” With close reference to the text *The Pearl* write an essay in support of the statement. (20mks)