

**Maranda High School Mock
101/2 Marking Scheme**

1. Comprehension.

(20 marks)

- a. Disregard for rules and regulations.
- b. National transport Safety Authority-(NTSA)
National Highway Authority.
- c. Strict enforcement old speed limits.
 - ✓ Imposing punitive fines on those who exceed speed limits.
 - ✓ Bringing down the existing speed limits further.
 - ✓ Constructions that cause obstruction should be banned to create enough space for every road user.
 - ✓ Roads should be maintained / Narrow roads expanded to create space for vehicles and bodabodas.
 - ✓ Only heavy duty vehicles with in-built tamper proof speed governors should be allowed by the government.
 - ✓ PSV vehicles should be obliged to go for inspection regularly to ensure they are roadworthy.
 - ✓ There should be a crack down on complicit traffic enforcement officers.
 - ✓ Zebra crossings should be provided at appropriate places for pedestrians to cross safely.
 - ✓ Safety be made a mandatory topic in schools and colleges.
 - ✓ Video and computer games that stimulate motor racing should be banned.
- d. Road accidents have resulted to loss of property.
Road accidents have resulted to loss of lives.
Many cases of road accidents have been reported.
- e. These games have a tendency of encouraging racing habits in children which encourage them to fancy fast driving in future leading to accidents.
- f. Don't.
- g. Fatal- Ending in death/ Disastrous/ Lethal/ Deadly.
Obliged- Forced/ Compelled/ Bound/ Coerced/ Constrained.
Complicit- Deceitful/ Scheming / calculating/ Conniving/ Crafty
Ban- Prohibit/ Disallow/ Outlaw/ veto/ Proscribe/ Bar/ Make an official rule that something is not allowed.

**2. Excerpt
(25 marks)**

- a. What happens before this excerpt? (3 marks)
 - i. Ole Kaelo calls Resian pleasantly, his voice warm and cordial.
 - ii. Resian tells Ole Kaelo that Taiyo and her went to Yeiyo-botorr's garden and helped her weed her potatoes.
 - iii. Ole Kaelo compliments Resian that she is a wonderful cook and an efficient housekeeper.
 - iv. Resian tells Ole Kaelo that the following day they would assist Yeiyo-kiti to plaster her kitchen.
 - v. Ole Kaelo denies her the opportunity and demanded that she remains at home and helps her mother prepare lunch for some visitors – Oloisudori and his party.
Mark any 3@ 1 mark.
- b. Who are the important people mentioned in the excerpt? What makes it important to Papaai that Resian must be there?
Oloisudori and his party. (1 mark)
Oloisudori had particularly asked that Resian be there to receive him and his party since she had impressed Oloisudori so much the last time he visited the Kealos. (3 marks)
- c. Explain ONE social issue addressed in the excerpt. (2 marks)
Gender roles – I have said you have to stay at home tomorrow and help your mother with the preparation of the lunch/What kind of a wife will you make if you don't take time to learn the social graces.
- d. Illustrate THREE instances of use of language in this excerpt. (3 marks)
 - i. Dialogue – there is a conversation between Ole Kaelo and Resian

- ii. Ellipsis – please ...
 iii. Exaggeration – The long moment of appalled silence was so dense that it was suffocating.
 iv. Local dialect – *Yeiyo/Papaai, siake*
 Mark any 3 @ 1 mark
- e. Using your knowledge of the entire novel, mention any other two episodes where Resian's mother fails to come through for her daughters. (4 marks)
- i. When Oloisudori and Ole Kaelo are hatching a plan to abduct Resian in case she refuses to comply. This conversation takes place in her presence.
 ii. When there is a plan to marry off Taiyo to Oloisudori. Taiyo is taken to Esoit village where she is forcibly circumcised. This happens in the full knowledge of the mother.
 Mark any 2 @ 2marks (3 marks)
- f. Describe the mood of the excerpt.
 Sad – Resian desperately pleading with her father.
 Tense – there is standoff between Resian and her father.
 Mark any 1 @ 3 marks. Identification = 2 marks; illustration = 1 mark (4 marks)
- g. Identify how the following characters are portrayed in the excerpt:
 i. Resian's mother *Submissive*
 Indifferent/unconcerned/nonchalant – ...her mother sit quietly as if nothing was happening.
 ii. Papaai
 Authoritative – You have to be there/ I have said...
 Distasteful – ... with such distaste... *from/with*
 h. "You have to be there, Resian!" her father thundered with finality. Change into reported speech. (1 mark)
 Her father thundered with finality to Resian that she had to be there.
 i. Explain the meaning of the following word and phrase as used in the excerpt: (2 marks)
 i. Ominously – threateningly/menacingly/inauspiciously
 ii. Plunged headlong – moved quickly/hastily (without thinking) (20 marks)
3. Poetry
- a) The Old Man's kinsmen/Tribesmen/People of Bondo- He's ours/We gave him out...
- b) He was once young but now old
 He was once eloquent but has a heavy tongue
- c) -Local dialect-mganga-captures the local linguistic flavor/identifies the ethnic originality of the poem
 -Repetition-'He was a good son' has been repeated-To show how valued/great he was
 We released him-we gave him out
 -Direct address-But you've brought him back-Immediacy/enhances the interest of the addressee on the subject
 -Contrast-He was once young but now old
 He was once eloquent but has a heavy tongue now (stresses the change level)
 -Alliteration- ...you young-enhances memorability/creates rhythm
 -Assonance-we'll build him-enhances memorability/ creates rhythm
- d) It's about kinsmen mourning the abuse suffered by their revered son at the hands of citizens and resolve to warmly welcome him back regardless of his state/condition.
 Ungratefulness-labelled mganga/ mocked a good son
 Change/Transition- He was once young but now old
 He was once eloquent but has a heavy tongue
- e) Expresses the high level of disappointment with the condition of their son.
 f) Loyal- he was a good son/ he's ours/we'll build him...
 Sympathetic-But see what you.../That Amollo you people mocked was a good son
 g) To show how revered the son is/ to show that, to them, the son is larger than life.
 h) i) inarticulate/ineloquent...
 ii) With nothing/having nothing/unrewarded...

Maranda High School Marking Scheme- Mock

1. Poetry

(20 marks)

- The inhabitants of the town / people of the town – We chaired you through the market place (2 marks)
- The first time he arrives in his hometown after winning a race and is received with jubilation by a large crowd. (2 marks) The second time, the same large crowd turns to receive him as a corpse to bury him / He is dead. (2 marks)
- *Alliteration- round all runners; fleet foot; silence sounds: time you won, your town- To create musicality.
*Consonance- you won your town- To create musicality.
*Rhyme- race by down
Place high town
To create musicality.
*Apostrophe- The person being addressed is dead-you won your town, we bring you home – to create immediacy. *Interpretation/Contrast -*
*Symbolism- laurel- To signify glory/ victory
*Irony- The speaker says that it is better the athlete died before they lost their glory/ is happy the athlete died yet death is a sad thing
- Explain the meaning of the following lines :-
 - Even before the famous person dies, his or her fame has already been forgotten.
 - If one has died/dies, then they don't get to see their records being broken by others.
- (2 marks each = 4marks)* *Contemptuous / dismissive*
Cynical- Youth and Fame are gone almost as soon as they arrive / They are fleeting.
(Identification- @2marks; Illustration@ 1mark)
- Man and boy stood cheering by, didn't they?

4. Grammar

(15 marks)

- a) Rewrite the sentences according to the instructions given after each. Do not change the meaning. (3 marks)

- Scarcely had Natalie completed her assignment when the lights went off.
- I do not want to be associated with this project in any way.
- Had it not been for the doctor's quick action, the victim would have died.
(Without comma, no mark)

- b) Fill in the blank spaces with the most appropriate pronoun. (3 marks)

- whom
- me
- she

*Should all begin with lower case. If not, penalize.

- c) Complete the following sentence with the correct form of the word. (4marks)

- payees
- irreparable
- argument
- mayoral

- d) Fill the blank spaces with the appropriate preposition. (3marks)

- at
- on / *in*
- Amongst* / Amongst (Begin with a capital letter)

- e) Give the different meanings of the following sentences. (2marks)

- Not anyone else spoke to him but Mutungi.
- Mutungi did not do any other action but speaking to him.

Question 1

Either

A bird in hand is worth two in the bush

Meaning: What one already has is more important than what one does not have.

- It must be a story
- The meaning of the poem must come out.

Or

Mitigating teenage pregnancy in Kenyan schools

- Must be discursive.

Deduct at most four marks for irrelevancy

Question 2.

A Doll's House

People make assumptions based on first impressions. Characters project an outward look, which contradicts their true character and intention. This is shown in the play. A Doll's House by Henrik Ibsen.

Krogstad is not who most people think he is. He is presented as immoral but later proves to be caring and considerate. Rank says he is immoral and of questionable character. He starts by blackmailing Nora over the loan issue. Mrs. Linde promises to come back to him and these changes him. He promises to change and starts by returning the bond to Nora; proving to be good and considerate.

Torvalds appears morally upright but turns out to be cowardly and selfish. He refuses the idea of borrowing a loan. He prefers honesty and upright life. He disposes of Krogstad saying that he is immoral. He however hid Nora's father's similar crimes. In the end, he turns out to be a coward and immoral. He calls Nora a horrible creature and refuses to understand that taking a loan was a sacrifice to save his life.

Nora is presented as a naïve woman but turns out to be indigent and self-conscious. The husband thinks she is a spendthrift but she is wiser than as presented. She procures a loan to save Torvalds's life. She works to repay the loan without the husband's knowledge. She challenges the gender roles that deny women the room to borrow loans without their husband's consent. She also forges her father's signature. Later, she decides to leave Torvalds. She proves to be inept and knowledgeable and not the Doll that Linde and Ann think she is.

Dr Rank is a bosom friend but in the end, he reveals his lust toward Nora, his friend's wife. He is always at their house and spends time there. He is also Nora's confidant. One time he confesses his undying love and goes ahead to flirt with her. This shocks Nora. It was on purpose to be close to Nor. He proves a hypocrite.

In conclusion, the characters in A Doll's House are complex and cannot be understood without taking a closer look at Nora, Torvald, Krogstad, and Dr Rank.

Question 3.

The developing nations in Africa experience many problems. Most times, these problems stem from ignorance, irresponsibility and lack of resources. Benjamin Branoff explores these problems in the short story, Window Seat.

Developing nations experience garbage problems. The narrator sees dirt fly by as he sits by the window seat. There is grass and dirt throughout the journey. "The dirt and the grass are clumsy and foolish .. People are burning rubbish and dead foliage in piles by the roadside. A rancid smell is evident as they approach the town. It smells of garbage and human filth.

Overloading

The vehicle carries at most 28 passengers when it is made for 10. the narrator sits in a foetal position and jabs the man in front of him because they are congested inside the vehicle. They all fuse their backs together and become one.

Poor/ dusty roads

The roads are full of potholes. The roads are dusty too. "I can read my location from the consistency of this dance. Pg 64. A few more stops down the dusty road.

Corruption

The police officer takes a bribe from the congested vehicle. He does not inspect it to check if it was roadworthy.pg 68.

Human Traffic

People are all over. "Through the sea of human traffic past the market; there anything can be bought. Congestion causes chaos. "I try to ignore the enticing shouts" pg 65. The feet are dangerously close to the now moving daladala.

Thievery

I reach into my right pocket for the money. Not there. Nope. Desperately, I search my back pockets...