

TERM 2-2022
ART AND DESIGN
FORM FOUR (4)
PAPER 2 (Practical)
TIME: 4 HOURS

MARKING SCHEME/GUIDE

INSTRUCTIONS TO CANDIDATES.

- (a) This paper contains **two** alternatives: **A** and **B**. Each alternative has two options.
- (b) Choose only **ONE** option from any **ONE** alternative.
- (c) You are reminded that emphasis should be laid on the quality of imagination rather than literal interpretation of the question.
- (d) The use of rulers and other mechanical means is **forbidden** in **A** but is allowed in alt **B**
- (e) Clearly write your **name, index number, the alternative, number of option** chosen in that order on the drawing paper/answer sheet..
- (f) At the end of the examination pass your work **without rolling** and folding. For wet media such as painting, the work should be completely dry.
- (g) **This paper is marked out of 100 marks.**

This paper consists of 3 printed pages.

Candidates should check to ascertain that all pages are printed and that no questions are missing.

ALTERNATIVE A: DRAWING/PAINTING

QUESTION 1 AND 2.

1. QUESTION INTERPRETATION	MARKS
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<i>(i)Relevance To the subject matter to the theme [A busy hawker/political rally]</i>	05
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<i>(ii)Drawing skill, shapes, and forms</i>	05
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<i>(iii) Correct dimensions, format/balance, and layout.</i>	05
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15

2 COMPOSITION

<i>(i) Appropriate use of space</i>	05
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<i>(ii) Use of elements and principles(proportionality, unity, and harmony)</i>	10
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<i>(iii) Originality, creativity, humor, and craftsmanship</i>	15
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30

3. FORM/STRUCTURE

<i>(i) Definition of forms/shapes</i>	05
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<i>(iii)Tone, texture, and proportion in relation to each other and the whole</i>	15
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<i>(v)Use of different shading techniques to create 3D effect</i>	15
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35

4. TONE/COLOUR

<i>(i) Tonal value to create depth and volume</i>	06
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<i>(ii)Harmony and Contrast</i>	06
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<i>(iii)Pencil/media/tool control a competency (workmanship)</i>	05
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5. PRESENTATION (i) Neatness, personal quality and finishing	03
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20

<u>TOTAL MARKS</u>	<u>100 MARKS</u>
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ALTERNATIVE B: GRAPHICS

QUESTION 3 AND 4

1. <i>INTERPRETATION</i>	<i>MARKS</i>
<i>(i) Subject matter: Requirements, correct dimensions, correct information</i>	
<i>Contents: Repeat pattern out of motif, or packaging label.</i>	<i>08</i>
<i>(ii)Correct dimensions</i>	<i>02</i>
<i>(iii)Appropriate format</i>	<i>02</i>
<i>(iv) Understanding of Graphic design process</i>	<i>08</i>
	20
2 Composition	
<i>(i) Layout of pictorial forms/letters</i>	<i>08</i>
<i>(ii) Letter spacing, word to words, lines and kerning</i>	<i>08</i>
<i>(iii) Originality, creativity and imagination</i>	<i>08</i>
<i>(iv) Rhythm ,unity and harmony</i>	<i>08</i>
	32
3. FORMS/STRUCTURE	
<i>(i) Definition of forms-pictures/illustrations and letters</i>	<i>10</i>
<i>(ii)Proportion of forms and letters</i>	<i>10</i>
<i>(iii) Appropriateness of forms to the function/relevancy</i>	<i>10</i>
	30
4 COLOUR	
<i>(i) Appropriate use of Colour</i>	<i>06</i>
<i>(ii) Colour Harmony and contrast</i>	<i>06</i>
	12
5. WORKMANSHIP-Precision, personal quality, neatness and finishing	06
<u>TOTAL</u>	<u>100 MARKS</u>