

TERM 2-2022
ART AND DESIGN
PAPER 1 (THEORY)
FORM FOUR (4)
TIME: 1 ½ HOURS

NAME:INDEX NO:

SIGNATURE:DATE:

Instructions to candidates

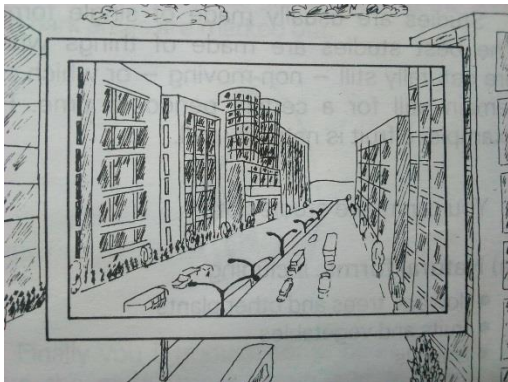
- a) Write your Name, Index No, Class and Date in the spaces provided above.
 - b) Answer **all the questions** in sections A and B
 - c) Answer only one question in Section C.
 - d) All answers should be written in the **spaces provided**
 - e) Where drawings and diagrams are appropriate, they should be included **within the text of your answer.**
 - f) Candidate should answer the questions in English.
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SECTION	QUESTION	MAXIMUM MARKS	STUDENT'S SCORE
A	1	20	
B	2-6	25	
C	7/8/9	15	
TOTAL		60	

Section A: 20mks

Answer all the questions in the questions in this section.

1. a) Study the illustration below and answer the questions that follow.



- i) Identify the device in rectangular shape above and give its function

2mks.

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- (ii) What is the category of drawing above? (1mk)

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- b) Explain **value** as a property of colour.

1mk

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- c) Name any two serigraphy printing techniques

2mks

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- d) The illustration shows a ceramic decoration technique of a pottery vessel.



i) Name the technique.

1mk

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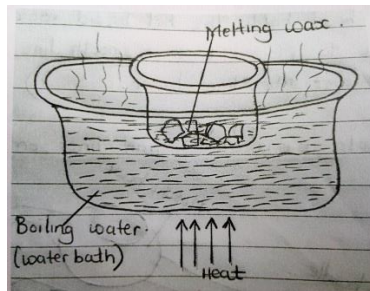
ii) Give any two reasons of firing clay items.

2mks

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e) Below is an art activity in process, Give reasons of boiling wax in a double container (2mks)



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f) Differentiate between *serif* and *san serifs* in lettering. Use illustration 3mks

g) State and explain any two properties of clay.

2mk

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g) Identify two most outstanding elements in the painting below

2mks



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h) Using illustration, explain the asymmetrical type of balance.

2mk

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Section B

Answer all the questions in the questions in this section.

2. Define ornamentry (2mks)

a) Give four factors to consider when designing ornaments

4mks

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3. Using the word “Key”, Show, on the illustration, the following parts of a letter

2mks

(i) Xh. (ii) ½ xh.

4) The work bellow shows an art work almost in completion,



Name the technique used to create the weave structure above (2mks)

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b) Give any three visual symbols

3mks

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5. a) Name two components and functions of a letterhead (4.mks)

Components.....

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Functions

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.....

b) Outline any four factors to consider when using lettering in Graphic design. (4mks)

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6a) explain the term “wash” in reference to painting and give one function of the same (2mks)

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b) List two types of wash.2mks)

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SECTION C (15 mks)

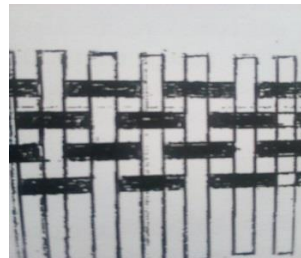
7. The illustration below shows weaving techniques:

a) Identify the weave structure/techniques labeled A and B 2mks

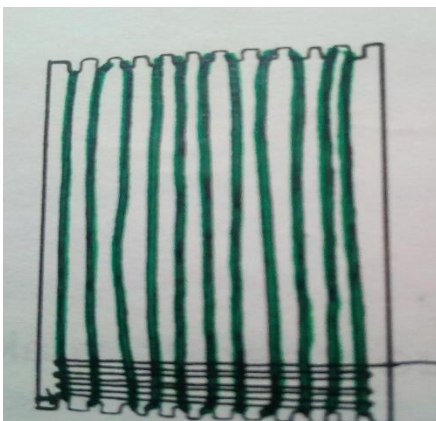
A



B



b) Differentiate between sagging and waisting as weaving defects.(3mks)



Y

c) (i) Name the tool **above** and its function (2mks)

8. a) Define sculpture(1mk)
- b) Describe different types of relief sculptures (4mks)
- c) i Explain the process of making a sculpture using papier mache(8mks)
- c (ii)What is the difference between molding and modelling?2mk)

9 The Illustrations bellow represents an art and design techniques



A



B

- Identify the techniques A and B(2mks)
- Describe the process of producing a design using a combination of tie-dye and any one of the above techniques.(14mks)

[illegible]

