

## HISCIENCE PAPER 2

A pattern of a child's dress is provided. You are advised to study the sketches, instructions and the layout carefully before you begin the test.

### Materials provided

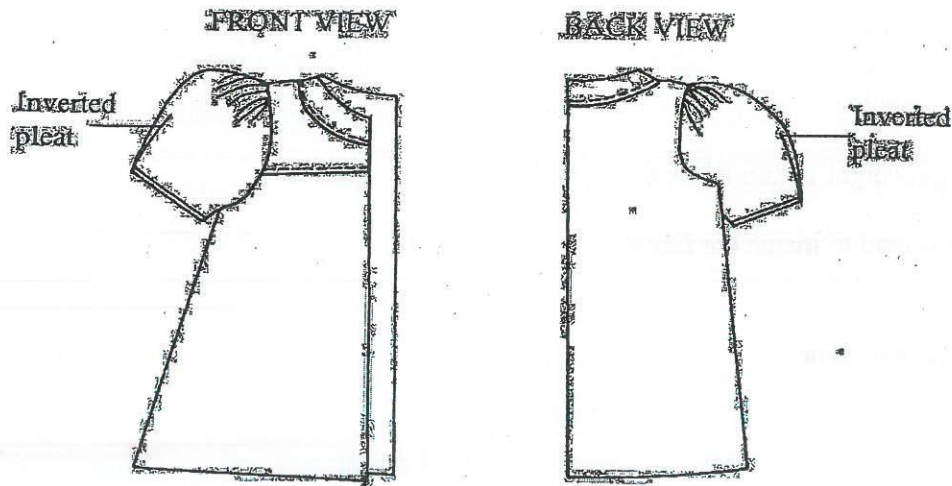
1. Pattern pieces
  - A. Dress Back
  - B. Dress Front
  - C. Front Yoke
  - D. Sleeve
  - E. Sleeve Binding
  - F. Back Facing
  - G. Front Facing
2. Plain lightweight cotton fabric 65cm by 90cm wide.
3. Sewing thread to match the fabric.
4. One large envelope.

### THE TEST

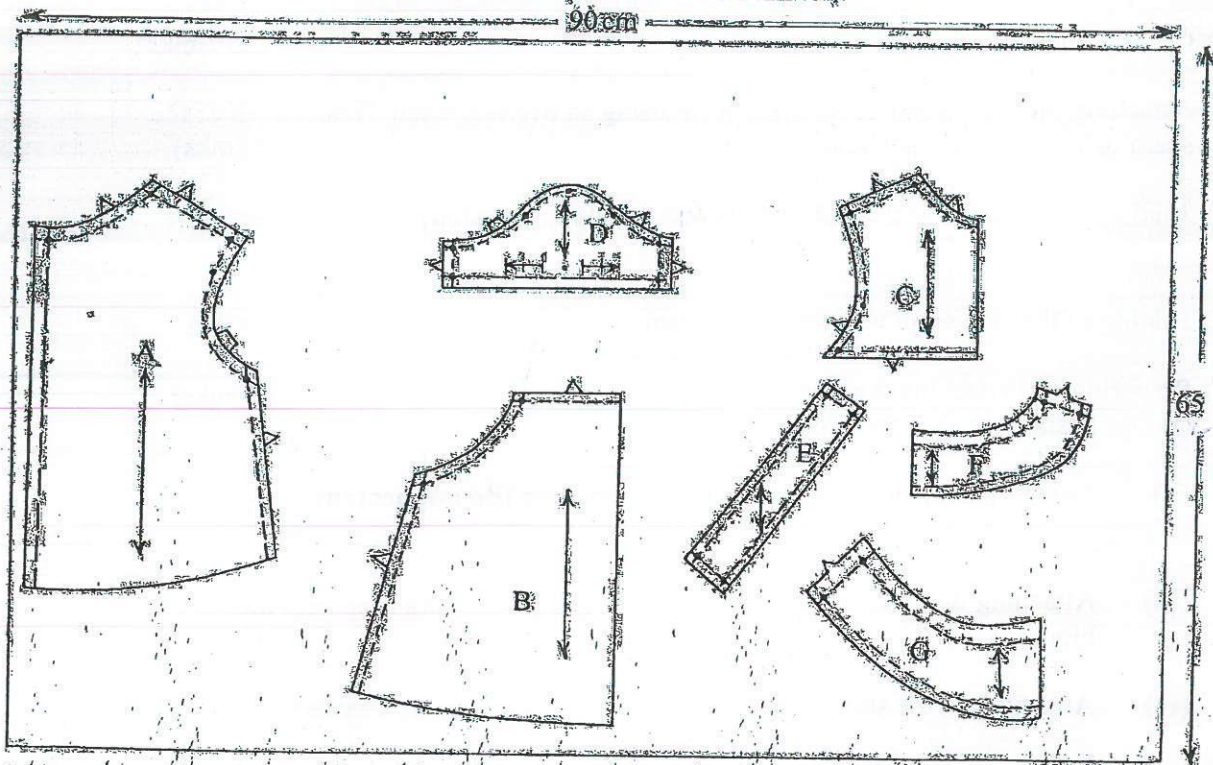
Using the materials provided, cut out and make the **RIGHT HALF** of a child's dress to show the following processes.

- |   |          |
|---|----------|
| (a) Cutting out   | (16½mks) |
| (b) Attaching the front yoke to the dress front using an overlaid seam. Neaten half of the seam using overcasting stitches; | (12mks)  |
| (c) Joining the shoulder seam using an open seam (do not neaten)  | (4mks)   |
| (d) Joining of the side seam using an open seam;  | (9mks)   |
| (e) Preparing and attaching the sleeve;   | (27mks)  |
| (i) Making an inverted pleat  |          |
| (ii) Joining the underarm seam using an open seam (do not neaten)   |          |
| (iii) Attaching the binding and holding it using slip hemming (slip hem half the binding)                                   |          |
| (iv) Attaching of the sleeve onto the garment (do not trim or neaten)   |          |
| (f) Attaching the facing on the neckline.   | (14mks)  |
| (g) Presentation  | (7½)     |

- (h) At the end of the examination, firmly sew on your work, a label bearing your name and index number. Remove needles and pins from your work then fold your work neatly and place it in an envelope provided. Do not put scraps of fabric in the envelope.



THE LAYOUT (NOT DRAWN TO SCALE)





# HOMESCIENCE 441/2

## MARKING SCHEME

CANDIDATE NAME: \_\_\_\_\_

INDEX NO: \_\_\_\_\_

CLASS \_\_\_\_\_

| NO | PRESENTATION   | MAX SCORE                              | ACTUAL SCORE | REMARKS |
|----|--|--|--------------|---------|
| 1. | <b>PRESENTATION</b><br>(a) Work well pressed (1) and folded (1)<br>(b) Label (1/2) firmly fixed (1) without concealing details (1) and on a single fabric. (1/2)<br>(c) Pins/needles (1/2) unnecessary tacking (1/2) and loose threads (1/2) removed.<br>(d) Made up for the right half (1)  | 2<br>3<br>1 ½<br>1                     |              |         |
|    |  | 7 ½                                    |              |         |
| 2. | <b>CUTTING OUT</b><br>(a) All seven pieces cut out 7<br>(b) Smooth cutting of the yoke CF (1) and cut on the straight grain. (1)<br>(c) Smooth cutting of dress CF (1) and cutting on a straight grain. (1)<br>(d) Smooth cutting of the dress CB (1) and cutting on a straight grain. (1)<br>(e) Front facing smoothly cut at CF (1) and cut on a straight grain. (1)<br>(f) Back facing smoothly cut at the CB (1) and cut on a straight grain. (1)<br>(g) Smooth cutting of the dress lower edge front (1) and back lower edge. (1)<br>(h) Sleeve binding cut on a true bias. (1) | 3 ½<br>2<br>2<br>2<br>2<br>2<br>2<br>1 |              |         |
|    |  | 16 ½                                   |              |         |
| 3. | <b>OVERLAID SEAM (If not overlaid seam award zero)</b><br>(a) yoke placed over the dress on the R.S. (1/2) with raw edge of overlap well tucked under (1/2)<br>(b) stitching line straight (1) and close to fold. (1)<br>(c) correct width of neatened seam i.e. 1 cm to within 2mm (0.8 – 1.2 cm (1)) and even. (1)<br>(d) overlaid seam turnings facing up at the sleeve end. (1)  | 1<br>2<br>2<br>1                       |              |         |

|    |  |                       |  |  |
|----|--|-----------------------|--|--|
|    | (e) yoke and dress flashing at the seam.<br>(1)CF  | 1                     |  |  |
|    |  | 7                     |  |  |
| 4. | <b>OVERCASTING STITCHES (if not overcasting stitches award zero)</b><br>(a) Evenness of stitches in spacing. (1)<br>(b) Correct tension of stitches. (1)<br>(c) Uniform length of stitches. (1)<br>(d) Density of stitchery. (worked with single thread. (1)<br>(e) Seam trimmed to 1cm before neatening. (1)  | 1<br>1<br>1<br>1<br>1 |  |  |
|    |  | 5                     |  |  |
| 5. | <b>SHOULDER SEAM (if not open seam award zero)</b><br>(a) Seam joined with straight stitchery (1)<br>(b) Seam pressed open (1) and flat at the armhole (1) and neckline (1)  | 1<br>3                |  |  |
|    |  | 4                     |  |  |
| 6. | <b>SIDE SEAM (if not open seam award zero)</b><br>(a) Seam joined with straight stitchery (1)<br>(b) Well neatened raw edges. (2)<br>(c) Evenness Of seam allowance (2)<br>(d) Correct size of seam allowance (2cm) to within (1.8 – 2.2cm) (1)<br>(e) Seam pressed open (1) and flat at the armhole W.S(1) and R.S (1)  | 1<br>2<br>2<br>1<br>3 |  |  |
|    |  | 9                     |  |  |
| 7. | <b>INVERTED PLEAT (if not inverted award zero)</b><br>(a) Both folds facing away from each other on the W.S (1)<br>(b) Both folds meeting each other on the R.S to within 2mm (1)<br>(c) Correct width of inverted pleat 2cm on R.S (2) to within 2mm (1.8 – 2.2 cm) at the sleeve binding.<br>(d) Pleat firmly fixed at the sleeve binding (1) and well pressed to lie flat (1) | 1<br>1<br>2<br>2      |  |  |
|    |  | 6                     |  |  |



|     |   |   |  |  |
|-----|---|---|--|--|
| 8.  | <b>SLEEVE</b><br>(a) Good hang (1)<br>(b) Gathers well distributed at the crown (2)<br>(c) Underarm seam joined with straight stitch (1)<br>(d) Armhole seam made with straight stitchery (2)<br>(e) Notches matched (mark separately) at armhole seam (2)<br>(f) Binding joined before attaching (1)<br>(g) Binding attached using straight stitchery (1)<br>(h) Binding seam and underarm seam matching to within 2mm (1)<br>(i) Correct width of binding (1cm) to within 2mm (0.8 – 1.2cm) (1) and even in width. (1)<br>(j) Underarm seam matching with side seam to within 2mm (1)<br>(k) Flatness of binding on R.S and W.S (1) | 1<br>2<br>1<br>2<br>2<br>1<br>1<br>1<br>2<br>1<br>1 |  |  |
|     |   | 15  |  |  |
| 9.  | <b>SLEEVE HEMMING ON SLEEVE BINDING. (if not slip hemming award zero)</b><br>(a) Raw edges well tucked under (1)<br>(b) Stitches worked by picking from the stitching line (1)<br>(c) Correct tension (1)<br>(d) Slip hemming with pleat concealed into binding (1)<br>(e) Neatness of stitches (1) (not visible on the R.S) (1)  | 1<br>1<br>1<br>1<br>2                               |  |  |
|     |   | 6   |  |  |
| 10. | <b>NECK FACING</b><br>(a) Facing correctly joined (1) and not neatened (1)<br>(b) Trimmed to 6mm (1) and pressed open (1)<br>(c) Facing correctly attached to the neckline and turned to R.S of garment (1) neckline well knife edged (1) and smoothly curved (1)<br>(d) Neckline seam trimmed (1) and snipped (1)  | 2<br>2<br>3<br>2                                    |  |  |

|  |   |             |  |  |
|--|---|-------------|--|--|
|  | (e) Facing seam and shoulder seam matching to within 2mm (1)  | 1           |  |  |
|  | (f) Facing raw edges well tucked towards the W.S (1) and well stitched close to the fold on R.S (1) | 2           |  |  |
|  | (g) Flatness of the facing on the R.S (1)   | 1           |  |  |
|  | (h) Evenness of the facing on the R.S (1)   | 1           |  |  |
|  |   | 14          |  |  |
|  | <b>TOTAL</b>  | <b>90/2</b> |  |  |
|  | <b>OUT OF</b>   | <b>45</b>   |  |  |