

ENGLISH –
(Functional Skills)
Mar. 2022 – 2 hours



Name Index Number

Candidate's Signature Date

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **all** the questions in this paper.
- (d) All your answers must be written in the spaces provided in the question paper.
- (e) **This paper consists of 8 printed pages.**
- (f) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (g) **Candidates must answer the questions in English.**

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		



- 1.

Write the report, giving recommendations on what should be done to address the problem. (20 marks)

(20 marks)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears slightly aged or off-white. There is no handwriting or other markings on the page.

Turn over

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2. Read the passage below and fill in each blank space with the most appropriate word. (10 marks)

Knowing how to talk about characters in a story is an important aspect of the study of literature. Can you (a) out if your friend is in a good mood or a bad mood? (b) probably can. What your friend says or does (c) reveals his or her character. At their (d) writers reveal the traits of the characters in their stories in the (e) way. They describe what the characters do or say. They offer other (f) about the characters' traits too. Writers also (g) information about a character's motives or reasons (h) saying or doing something. Often in a story (i) will be a single motive behind the (j) that a character does or says.

Adapted from: *Great Endeavors*: Macmillan, 1986

3. (a) Read the poem below and then answer the questions that follow.

The Beard

By Proscovia Rwakyaka

In the pulpit he swayed and turned.
 Leaned forward, backward,
 To the right: to the left.
 His solemn voice echoed;
 Lowly the congregation followed,
 'Do you love your neighbour?'
 Meekly they bow at his keen eye
 Now examining a grey head
 Heaving under her sobs.
 His heart leapt assured –
 'Her sins weigh on her!' –
 So with her he chats outside;
 'Weep not child you are pardoned.'
 'But, sir, your beard conjured up
 The spirit of my dear goat!'

From: *Poems From East Africa*. David Cook and David Rubadiri (Eds.) EAEP, Nairobi.



- (i) Identify and illustrate **two** sound features used in the poem. (4 marks)

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- (ii) Describe how you would say the following lines in the poem.

- I. 'Do you love your neighbour?' (2 marks)

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- II. 'But, sir, your beard conjured up
The spirit of my dear goat!' (2 marks)

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- (b) Underline the stressed part of the words in bold in the sentences below. (4 marks)

- (i) She is unwell now but I know she will **manage**.
- (ii) We need to **register** all the students before the end of the day.
- (iii) Remember we have an **agreement**.
- (iv) The **convict** pleaded for leniency.

- (c) Imagine that your class is having a talk on career choices. The speaker keeps asking the students to pay attention. Give **six** indicators that inform the speaker that his or her listeners are not attentive. (6 marks)

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- (d) In each set of words given below identify the **odd one out** according to the pronunciation of the underlined part of the word. (4 marks)

(i) breath, breadth, breathe

(ii) pole poll pool

(iii) four fowl for

(iv) pear pier peer

- (e) Read the following conversation between Jane and a trader and answer the questions that follow.

Jane: (*Looking at phones on display*) Good morning.

Trader: What do you want?

Jane: (*Surprised*) Er, I would like to buy a nice phone.

Trader: All phones on display here are fantastic. Which one of them do you want?

Jane: (*Pointing*). This one looks great, how much is it?

Trader: Twenty thousand shillings only.

Jane: Goodness, you can't be serious! You are extremely expensive.

Trader: Then find another shop.

Jane: Um, what about a discount, please I am serious about buying a phone.

Trader: (*Uninterested*) Really?

Jane: (*Exiting*) I'm sorry to have bothered you.

Trader: (*Cursing*) Get lost!

- (i) Give **two** illustrations to show that Jane is polite. (2 marks)

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- (ii) In the dialogue, Jane hesitates to respond two times.
Explain **one** possible reason for the hesitation. (2 marks)

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- (iii) In your own words, rewrite any **two** of the responses by the Trader to demonstrate negotiation skills and politeness. (4 marks)

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