

Name.....Adm. No.....Class.....
ANESTAR SCHOOLS
ENGLISH
FORM 2,
END OF TER 3 - 2022
TIME: 2 ½ HOURS

Instructions to candidates

Attempt all the questions in this paper.

1. WRITING

Write a composition ending with the words: That was the happiest day of my life (20 marks).

2. CLOZE TEST (10 MARKS)

Fill in the blank spaces with the most appropriate word.

It cannot be disputed that smartphones(1).....made our lives better. From making and (2).....calls to transferring money or surfing the (3)....., smartphones have become a (4)..... However, for some people, (5)..... gadgets are taking over their (6)..... It is now common to see friends (7)..... a bus all engrossed in their (8)..... smartphones rather than in conversation with (9)another. The gadgets are very useful (10)..... one needs to be careful not to become a slave to smartphones.

2. READING COMPREHENSION

Read the passage below and then answer the questions that follow.

Happiness arises largely from the mental qualities of contentment, confidence, serenity and active good-will. It includes the pain of losing as well as the pleasure of finding. It thrives best in a crowded life. The men and women who are recorded in history and biography as the most happy were with always somewhat to do than they could possibly do. Every waking hour of their lives was occupied with ambitious projects, literature, love, politics, science, friendship, commerce, professions, trades, their religious faith, and a thousand other matters. The secret of happiness may be found by making each of these interests count to its utmost as part of the fabric of life.

We need to avoid the extremes of sluggish placidity and feverish activity. we are not going to be satisfied with felicity which resembles that of a stone, unfeeling and unmoving, but will look back from future ears with sorrow and regret if we run to and fro, giving it what Socrates called ‘the itch’.

Happiness obviously includes two sorts of behavior: active and passive. We may say the active consists in searching and sharing, while the passive part is made up security and possession. Neither part is complete in itself, nor does neither yield full satisfaction if it is over-emphasized. Philosophers from the ancient Greeks to present day have been extolling a balanced life as the most happy life, and many unhappy people can, when they face the issue, trace their discontent to imbalance.

The recipe for happiness cannot be given in any single word, because its many virtues have to be combined in their proper quantities, at the proper times for proper purposes.

g) Identify and comment on the figures of speech used in the following: (2marks)

(i) *It (Happiness) thrives best in a crowded life.*

(ii) *... as part of the fabric life.*

h) Describe the tone of this passage. (1mark)

i) Explain the meaning of the following words as used in the passage. (4marks)

(i) Extolling-

(ii) Intimate-

(iii) Felicity-

(iv) Legitimate-

3. POETRY

Read the poem below and answer the questions that follow.

THE MADAM

Tonight is my first night on the best
I feel a little shy
What should I ask for?
What will I get?
What will the men say?

It's a little too cold for sure
I could do with a little warmth
But my courage fails me
What will they think of me?
Should I ask, should I not?

"You've got to be strong, constable,"
Sergeant says, sounding too sure
"It works like magic."
He nudges my back, I walk towards the man
What will I say?
What will he say?

My feet are failing me.
“Oh, you are going to work, I see,” I say
“Actually madam, I’m coming from work,” he says
He sounds strong
I like the way he smiles
I admire his tie
I shine my torch in his eyes
His glances glint suggestively
“I just chocked in,” I say
We can hear the silence.

The sergeant’s voice is ringing in my ears
“The inspector is waiting for his tea.”
What will I say?
What will he say?
When will night turn to day?
by Mbugua Ng’ang’a

1. Who is the persona in this poem? Why? (2 marks)
2. Identify and illustrate two ways in which the poet has achieved rhythm or musicality (4 marks)
3. Mention two non-verbal cues you would use to enhance a recitation of the poem. State the lines in which you would use them. (2 marks)
4. How would you say the last line and why? (2 marks)
5. Explain what the persona means by the line, “It is cold here,” I say. (2 marks)

6. In what ways would you capture the attention of your audience **before** you begin your performance? (3 marks)

4. GRAMMAR

a. Supply suitable quantifier phrases to complete the following sentences (3 marks)

- i) I gave her a.....advice to help her improve her manners.
- ii) She only needsflour to make the dough stiff.
- iii) There is noise coming from that room.

b. Fill in the blank spaces with the suitable pronouns. (2 marks)

- i) Canbe good friends? You and I have known each other for long enough.
- ii) I cannot allow to take over the restaurant before she is well trained.

c. Write the adjectives provided in brackets in their correct order. (3 marks)

- i). we watched amovie. (Kenyan, long, sensational).
- ii) The band performed their song. (reggae, new, exciting)
- iii) They saw anbaboon. (old, ugly, Congolese)

d. Rewrite the following sentences in the present continuous tense. (2 marks)

- i) Kamau leaves for Jamaica next month.

- ii) The Senator meets the electorate this weekend.

e. Fill in the blanks in the following sentences with an appropriate adverb of degree. (2 marks)

- i) The sprinter..... collapsed after completing the race.
- ii) I must leave now. It islate.

f. Change the following sentences to the passive voice. (3 marks)

- i) The principal promoted the cook.

- ii) We will submit all the essays.

- iii) The visitors are eating groundnuts.