**ENGLISH PAPER 3 2022**

**MARKING SCHEME**

1. **Imaginative Composition**

Paper 101/3 is intended to test the candidates ability to communicate in English. Communication is established in different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. It is the linguistic competence shown by the candidate that should carry most of the marks.

NB: The candidates should begin with the prescribed statement. If not deduct 2 marks – AD

Category – marks

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| --- | --- | --- |
| A | 10 – 20 | The candidate deliberately manipulates language to serve his purpose. |
| B | 11- 15 | This class is characterised by greater fluency and ease of expression. The candidate demonstrates that he can use English as a normal way of expressing himself. |
| C | 6 – 10 | The candidate communicates understandably but only more or less clearly. He is not confident with the language. |
| D | 01-05 | There is generally no communication. |

1. **The Compulsory Set Text A Doll's House**

We live in a world full of lies, pretence and falsehood. The society in **A Doll’s House** is no different. The Helmers marriage is not a happy one as it seems and Dr. Rank’s visits to the Helmers have more to it than meets the eye.

First, Nora lies to her husband Torvald concerning several things. She lies about eating macaroons and about Krogstad’s visit. She acts childishly when she is not. She makes Torvald and Mrs. Linde believe that she is a shallow minded individual who is incapable of any serious transactions. She even borrows a hefty loan from Krogstad and lies that she got it from her father. Further, she forges her father’s name in order to incur the loan. She is not allowed as a woman to borrow and her obstinate husband would not accept help from a woman. When her husband finds out about this deception, her marriage is wrecked since she chooses to leave her husband and children in pursuit of independence and personal fulfillment. The 8 year union crumbles because of lies and pretense.

Also, when we meet Dr. Rank, we regard him as Torvald’s best friend. He visits the Helmers on a daily basis. He seems like a close friend to Torvald Helmer. Nora tells Mrs. Linde that he is Torvald’s best friend. However, there is an ulterior motive behind his daily visits. He reveals to Nora that he is secretly in love with her. Thus we see him as a pretentious man. He uses his close ties with the family to visit Nora everyday yet his motive is not clearly known. His revelation makes Nora uncomfortable. She asks the maid to bring the light. Dr. Rank's hidden intentions cause a slight strain between Nora and him.

Nora’s marriage to Torvald is enough proof that things are not always as they seem. It seems like the Helmers enjoy a happy, enviable marriage.  On the contrary the marriage is riddled with deception. On many occasions Nora lies to Torvald. She acts childishly and performs tricks for Torvald in order to please him yet behind his back she is a wise, mature woman. She understands financial transactions including borrowing and repayment. She makes works secretly in order to repay the loan. Torvald is also deceptive. He says that he’s willing to put his life on the line for Nora’s sake. Instead, he admonishes her bitterly when he finds out about her secret. Nora chooses to leave Torvald. Surely, this is a society full of deceptions.

Lastly, Torvald is also portrayed as a deceitful character. He pretends to be a loving, generous husband. He gives his wife money and calls her pet names regularly like a caring man.  In real sense he is a conceited man who only cares about his reputation. He dismisses Krogstad from his job even after his wife begged him not to do so. He does not truly love his wife as we first thought. He treats her like a play object. When Nora realises this, she leaves Torvald and their 8 year marriage breaks. Surely, it’s a world full of deception.

In conclusion, it is true to say that the society in **A Doll’s House**, as well as the world we live in, is full of deception which causes disintegration of human relations.

**(3 )The Short Stories: *The Memories We lost and other stories* by Chris Wanjala**

There are various challenges faced by African countries many years after they attained their independence. The ‘*mzungu’* while taking a ride in a *daladala* through Dar es Salaam describes some of these challenges as will be illustrated below

**Accept any other relevant introduction:award 2 marks**. **(Can be general, contexualized or general-contextualized**

**Body**

* Lawlessness on the roads. The vehicles should follow traffic laws for safety. However, law and order is not followed as it should be. Passengers are literally packed. A *daladala* which is the size of a minivan and should therefore carry ten passengers is loaded with 25 passengers.
* Poor infrastructure. The roads are in bad condition. We are told that most of the road is a dusty stretch.
* Poverty. People on the buses are said to be in sandals and others are barefoot. This means that they cannot afford better shoes or cannot afford any shoes at all. The narrator describes Kanga as having a trimmed figure ‘molded by beautiful genes and a lifetime of never ending work and deprivation of luxuries’
* Corruption. The police who are supposed to guarantee safety collude with drivers. They solicit bribes to an extent of removing car keys from the ignition.
* Pollution. There is pollution everywhere, air pollution from the dust, noise pollution from conductors advertising their *daladalas* etc. there is also dirt flying by and people burning rubbish and dead foliage on the sides of the road.

**Any four well illustrated points \*3=12 (3:3:3:3)**

**Conclusion**

From the above illustrations, it is clear that post independent East African countries still face a lot of challenges.

**Any other relevant conclusion, award 2 marks.**

Introduction: 2 marks

Content: 12 marks

Conclusion: 2 marks

Language: 4 marks

1. The inheritance

In David Mulwa’s “The Inheritance”, Lacuna Kasoo’s brutal and harsh leadership causes a lot of harm to his subjects. Case in point is the family of Judah who end up undergoing psychological and physical torture for going against the regime. My essay illustrates this further.

Romanus Bengo, Judah’s brother is detained unlawfully for being against the leadership of Lacuna Kasoo. When Lacuna was conducting his campaigns, Bengo stood to compete him. Bengo says that he was headed for a landslide win against the incumbent and this must have threatened Kasoo’s leadership. First Lacuna asks Judah to kill him as a proof of his loyalty to the king to which he refuses as Bengo is his brother and he cannot get himself to commit the atrocity. The king opts to jail Bengo so as to silence him and kill his fight for liberation. Romanus ends up being separated from his close family as a consequence of being against the regime.

Judah ends up losing his job in the government for going against the wishes of Lacuna. While Judah was still working in the palace at the right hand of Lacuna, his brother was leading a strong revolution against Lacuna’s leadership. This angers Lacuna and he asks Judah to prove his loyalty by killing Romanus Bengo. Despite Lacuna’s promises of wellness to his family, Judah refuses to betray his brother and mother by committing this act. For his act of refusing to help King Kasoo, Judah says that he has been unable to find work as no one in Kutula wanted to be associated with someone who had refused to help the king. Lacuna had closed all paths for him. After a long while, he ends up getting a watchman’s job at the mines far from home where he resorts to being an alcoholic so as to get a promotion. Judah loses his job and becomes an alcoholic as a result of going against Kasoo’s leadership.

Judah is beaten up and eventually killed by Kasoo’s government. After refusing to prove his loyalty by killing his own brother, Bengo, Judah was beaten up and left for dead. Tamina says that even though Judah had tried to make up for his mistake of going against Kasoo’s wishes, the king still struck and he was beaten up badly and left for dead at their doorstep. It took the intervention of Dr. Jonathan to save his life as he was left in a bad state. He spends a long time recuperating in the hospital before getting back to his feet. While working in the mine, he suffers an accident while operating the machines and dies as explained by Lacuna. Robert later says that they have done their investigation and found out that it was murder and not an accident. Lacuna’s anger at the statement shows that he had a hand in the murder. Judah is not only beaten up but also loses his life because of Kasoo’s poor leadership.

Lulu, Judah’s daughter is held at the palace on Lacuna’s orders but against her wish. After conducting the commemoration ceremony for his late father, King Kutula XV, Lacuna insists that Lulu must stay behind without offering an explanation. Lacuna intends to satisfy the ancestors wish by laying with the girl and marrying her without her consent. Lulu insists that she wants to go home because she is not of age and Lacuna is old enough to be her father but Lacuna refuses. She is worried that the she is being labelled as a gold digger by others and fears that her mother is worried about her. She also says that she respects Melissa who is Lacuna’s wife and she does not want to be in her bad books. Lacuna spends a lot of money ensuring she is spoilt lavishly to convince her but Lulu is uncowed. When she gets news of her father’s death, she tells Lacuna that she wants to go home to pay her last respect to which Lacuna refuses. He even goes ahead to slap her thus inflicting further pain on Lulu. Lulu’s forced stay at the palace causes pain to her and she suffers from Lacuna’s dictatorship.

Lastly, Tamina Zen Melo undergoes a lot of frustrations from Lacuna’s government. Her husband is beaten up and left for dead at her doorstep. When Judah loses his job, all the luxuries that she was accustomed to are take away. She mentions that her cars and government house are taken away and her coffee farm is bought by Chipande, Lacuna’s advisor, for peanuts as he has monopolized coffee growing. As a result, she has become poor and she has to fend for her family especially Lulu who still needs school fees that her mother cannot raise. She also suffers psychologically when Lulu is kept at the palace against her will and she thinks that her daughter is after the riches and she disowns her. Later her husband is murdered at the mines and this tortures her mentally, her frustration clear from how she reacts at the news almost losing reason and wanting to fight Sangoi as she goes to avenge her husband’s death. Tamina, Judah’s wife, undergoes a lot of mental torture and frustrations under Kasoo’s leadership.

In conclusion, poor leadership results to the torture of innocent individuals especially those who are against a regime as is evident in Judah Zen Melo’s family.

**c. The Novel.**

**The pearl By John Steinbeck**

*“Our lives are controlled by destiny.”*

*Write a composition in support of this statement with illustrations from the novel, ‘The pearl.’*

Introduction 2marks

Our destiny in life is shaped and controlled by forces beyond our control. What a number of characters so through in the pearl is predetermined.

* Kino has been taught his entire life that it is wrong to try to better himself beyond the position in which God placed him. Any attempt to struggle against the power of destiny is heavily punished.
* The death of baby Coyotito is pre-determined. However much the family tries to protect and save him, he is shot dead by the trackers.
* The pearl itself is destined to be in the ocean. Terrible things continue to happen to Kino’s family until Kino realizes that he needs to throw the pearl to the sea. This is after be unsuccessfully tries to sell it. The Pearl buyers collude to deny him the opportunity to sell it by setting very low price for it. They also try to convince him that the big Pearl is a monstrosity.
* Failure by Kino to get to the Pearl buyers or best price is beyond his control. He becomes a target of thieves. The thieves attack him in quick succession and when he kills one of them they burn down his house and destroy this canoe.

The stinging of baby Coyotito by the scorpion is predetermined. The scorpion stings Coyotito irrespective of Kino’s attempt to kill it. The sting is preceded by the evil music of the enemy. Juana muttered some magical words but they did not help Kino moved slowly towards the scorpion but still missed it and it strikes Coyotito.

**Conclusions 2mks**

(any appropriate conclusion summarizing the points)

Mark any 4 well developed points@3:3;3;3

Introduction 2 mks

Conclusion 2mks

Language 4mks

Total 20 marks