**MARKING SCHEME**

**FORM 4 2022**

**ENGLISH PAPER 1**

**Question1. Functional Writing**

**Format** - Headings **1mark**

- Introduction **½ mark**

- Methods/procedure (sub headings) **½ mark**

- Findings **½ mark**

- Conclusion **½ mark**

- Recommendations **½ mark**

- Compiled by **½ mark**

**F =4 marks**

**Content - Introduction** – introduce topic and give background information

- Committee

- Duration

- Any other relevant information

**(max 3marks)**

* **Methods –** At least two methods mentioned on how the information was collected

**2 marks**

* **Findings** – At least two findings **(2marks)**
* **Conclusion**- A clear conclusion on the causes of the insecurity (**2marks)**
* **Recommendations** - At least two recommendations **(2marks)**

**Language 5 marks**

**Summary**

**Format 4marks**

**Content 11 marks**

**Language 5 marks**

**Total 20marks**

**Question 2.Cloze Test**

(i) Have.

(ii) Steps/measures.

(iii) Frequent.

(iv) Siege/attack.

(v) For.

(vi) Reputation.

(vii) Travel.

(viii) Cut.

(ix) And.

(x) ignoring/dismissing.

NB: 1.all answers should start with small letters apart from for number 1

2. no mark for wrong spellings

3. no mark for two word given per blank space even if one of them is correct.

**Question 3. Oral Skills**

a) i)

- It is **repetitive** and hence easily memorable e.g. . ‘suck and I hide you’

* Use of **conversational style / direct address**. The persona addresses the baby directly using the pronoun ‘you’. This makes the poem immediate and easy to remember
* It is **simple - use of short stanzas.**

(Any **two correct** answers 2marks)

* Accompanying musical instruments / use of accompaniments
* Use of appropriate tonal variation

**(Any two points 1 mark each. 1x2 = 02 marks)**

**NB: Listen to refers to verbal/sound effect. Do not award marks for non-verbal cues.**

**iii**

* Use of falling intonation to indicate the end
* Use appropriate facial expression i.e. smiling when saying ‘good things will be ours, to show excitement.

**(One verbal and one non-verbal each 1 mark)**

b). i. **Words or expressions that demonstrate that the chair has used the wrong register. Any four words/ expressions, each ½ mark.**

* What’s up?
* Guys
* Jamaaz
* Colour
* Bakes

All the above words are slang or colloquial that should not be used in church register.

ii. **Difference between ideophone and onomatopoeia**

* Ideophone: ting tang tong (**1 mark)**
* Onomatopoeia: click, splash **(1mark)**

c) i) -encourage the use of courteous language

-Remind the participants to interrupt or disagree politely

- Regulate them so that one speaker doesn’t take long

- Emphasize on appropriate turn taking

**(Any other appropriate answer max 3marks)**

ii) -You are not audible

-Your points are not arranged logically

- Not maintaining eye contact with the audience

- You are not using appropriate gestures

- Poor mastery of content

**(Mark only the first two points given)**

d) Type of intonation

i. Falling

ii. Rising

iii. Falling

**(1 mark each)**

e). i) pointing at words

ii) Vocalizing – sounding words in the lips

iii) Sub – vocalizing – sounding words in the throat

iv) Regressing – going back to what they had read.

v) Moving their head when reading. (following lines with the head)

Any other relevant answer. 3x1= 3mks

**(Mark the first three points given only)**

f) a) Tongue twister

b) - loses the alliteration

- the sound pattern is lost

g) i). Explain three things that make Sheila an ineffective communicator. (4mks).

* Edith is rude, she asks ‘what do you want’
* She is not a keen listener, picks up the phone but goes on talking with someone else.
* She is impatient, hangs up before Wanjala finishes talking.
* She does not introduce herself or even the organization she works for.
* She interrupts Wanjala at the end

Any other relevant answer. 3x1= 3mks

**(Mark the first three points given)**

ii). Explain three things that one should observe if they are to communicate effectively over the phone. (3mks).

* Use polite language.
* One should introduce his/herself
* Greetings to help in creating rapport
* Be keen so as to get the details of the message by the other person.

Observe turn taking**(Mark the first three points 3x1 =3marks)**